

*Russian*  
CHAMBER MUSIC FOUNDATION  
*of* SEATTLE





## **WELCOME 2025 MUSICIANS!**

PLEASE NOTE: there are no award announcements on premise after the age division is completed. Please feel free to leave the building after you have finished performing. There is no award ceremony.

We will post the results of our competition on our Facebook Presence shortly after 7 pm on our Facebook page.

### **GOLD MEDALISTS' CONCERT**

**December 13, 2025 at 7:30 pm to 9:30 pm**

**Mercer Island Presbyterian Church, 3605 84th Ave SE, Mercer Island, WA 98040**

**(Gold medalists will be contacted by email as soon as the results are verified throughout the competition day. Email reply required to perform at this Gold Medalists' Concert)**

**The teachers of the medal winners (Bronze, Silver and Gold) will be able to pick up their students' medals at Classic Pianos, Bellevue between January 15th and February 15th, 2026. Classic Pianos has requested that ONLY teachers are permitted to pick up medals.**

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### **GRAND PRIX WINNERS' CONCERT**

**This is the highest prize RCMFS offers.**

**CONCERT DATE:**

**March 21, 2026 at 7:30 pm to 9:30 pm**

**Mercer Island Presbyterian Church, 3605 84th Ave SE, Mercer Island, WA 98040**

**Grand Prix winners receive cash, trophy, performance opportunities and flowers. Only 12 out of 250 musicians of all ages will receive the Grand Prix Award.**

**Thank you for your cooperation and good luck to all of you!**



Please take a moment to read rules and etiquette guidelines on the next page.

The 2025 competition will be held all day at:

**Mercer Island Presbyterian Church  
3605 84th Ave. SE  
Mercer Island, WA 98040  
Saturday, December 13th, 2025**

Please arrive 15-30 minutes prior to your performance time. Do not enter while someone is performing. Only enter during applause. We look forward to seeing you!

We would like to thank our 2025 hospitality volunteers:

Dr. Adam Aleksander  
Dr. Hanna Cyba  
Dr. Robert Reife

We would like to also thank Mercer Island Presbyterian Church for providing the venue for our annual Competition and Festival.

# 2025 RULES & ETIQUETTE

Welcome! We wish all participants a smooth, enjoyable, and rewarding experience. Please carefully review the following rules and etiquette.

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## General Etiquette

- Phones: Turn off or silence before entering the room.
  - Noise: Keep voices down in hallways and remain silent inside performance rooms. Do not enter or leave while someone is performing.
  - Children: Non-competing children under age 5 are not allowed in competition rooms. No children under age 4 may be present at any time.
  - Perfume/Cologne: Please refrain from wearing scented products.
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## Arrival & Check-In

- Check-In: Go to the registration table upon arrival to confirm your name on the participants' list.
  - Arrival Time: Arrive at least 15 minutes early. Example: For a 10:30 AM performance, arrive between 10:00–10:15 AM. Plan for traffic or road closures.
  - Waiting: You may wait outside the performance room, but once your group begins you must remain inside and ready. The adjudicator may disqualify late arrivals.
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## Performance Rules

- Warm-Up: No warming up or practicing on competition pianos.
  - Announcing: Do not introduce yourself or your repertoire—begin when ready.
  - Multiple Pieces: Play each selection without waiting for acknowledgment between pieces.
  - Bench/Pedal: Only parents may adjust benches or pedal attachments.
  - Dress Code: Formal attire required—no sneakers, jeans, tracksuits, sweatpants, sweatshirts, or boots.
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## Music

- Presentation: Submit your music (book or in a binder) to the room monitor when called; it will be returned with comments. Pianists will be disqualified if music book or binder is not presented. They may still perform and receive judge notes, but will be ineligible for any prize.
  - Requirements:
    - All measures numbered.
    - Music must be open or bookmarked for the adjudicator.
    - Acceptable formats: original published books, legally downloaded scores with receipt, or public domain editions in a binder.
    - Teacher's name must NOT appear on the music.
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## Recording & Photography

- Personal Use Only: You may record your own child's performance but not others without permission.
  - Adjudicator Proximity: Do not sit within 5 feet of the adjudicator or record within their line of sight. No shutter sounds, flashes, or spotlights.
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## Adjudicator Contact

- No Contact: Do not approach or communicate with the adjudicator before, during, or after the competition. Decisions are final and non-negotiable. Violators may be disqualified or banned from future events.
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## Departure

- You may leave after your performance (if no one else is playing) or after your group concludes. Please free up parking for others.

**Thank you for respecting these rules and helping us create a professional and enjoyable competition environment. Good luck to all performers!**

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**PIANO DIVISION: Ages 5 and younger****LOCATION: Sanctuary. TIME: 9:00 am**

Performer stopped at 4 minutes. Please present your music to the adjudicator. Use a bookmark to identify the page, if necessary. All measure rows must be numbered. Late arrival may result in disqualification. You may stay or leave quietly after you perform. Results will be posted online after 7 pm. Gold Medalists will be notified as soon as results are available. Gold Medalists' Concert is Saturday, Dec. 13 at 7:30 pm.

**MEDAL ALLOWANCE: 3 MEDALS of any color combinations. ONLY ONE GOLD.**

<b>Ruixue Ouyang</b>	Shostakovich, Lyrical Waltz from Dances of the Dolls Tchaikovsky, Russian Dance, Op. 39 No.13
<b>Adalaide Sadilek</b>	Tchaikovsky, Old French Song (op.39, no.16) Tchaikovsky, German Song (Op. 39, No. 17)
<b>David Sadilek</b>	Tchaikovsky, The Sick Doll, Children's Album, Op. 39
<b>Grayson Wang</b>	Arietta in A Minor by Samuel Maykapar
<b>Youran Peng</b>	Kabalevsky: Ditty

**END OF AGE DIVISION. RESULTS WILL BE POSTED ON FACEBOOK BY 7 PM**

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**PIANO DIVISION: Age 6****LOCATION: Sanctuary. TIME: 9:30 am**

Performer stopped at 4 minutes. Please present your music to the adjudicator. Use a bookmark to identify the page, if necessary. All measure rows must be numbered. Late arrival may result in disqualification. You may stay or leave quietly after you perform. Results will be posted online after 7 pm. Gold Medalists will be notified as soon as results are available. Gold Medalists' Concert is Saturday, Dec. 13 at 7:30 pm.

**MEDAL ALLOWANCE: 3 MEDALS of any color combinations. ONLY ONE GOLD.**

<b>Isabella (Yaqing) Ni</b>	Kabalevsky: A Little Song, Op. 27, No. 2 Tchaikovsky: No.6 "The New Doll", Op. 39
<b>Isaac Jiao</b>	Kabalevsky Op. 27, no. 1 Waltz Time
<b>Alisa Lie</b>	Tchaikovsky. Italian Song, Op. 39, No. 15. Grechaninov. Mazurka in B Minor, Op. 98, No. 13. Karamanov. Birds.
<b>Leonna Li</b>	Kabalevsky, Fairy Tale, OP.27 No.20
<b>Rui Qi</b>	Grechaninov: Farewell, Op. 98, No. 4 Maykapar: The Rain
<b>Alyssa Zhang</b>	Glinka, Farewell Waltz Prokofiev, Promenade, op65 No.2

**END OF AGE DIVISION. RESULTS WILL BE POSTED ON FACEBOOK BY 7 PM**

## PIANO DIVISION: Age 7

**LOCATION: Sanctuary. TIME: 10:00 am to 11:15 am**

Performer stopped at 5 minutes. Please present your music to the adjudicator. Use a bookmark to identify the page, if necessary. All measure rows must be numbered. Late arrival may result in disqualification. You may stay or leave quietly after you perform. Results will be posted online after 7 pm. Gold Medalists will be notified as soon as results are available. Gold Medalists' Concert is Saturday, Dec. 13 at 7:30 pm.

**MEDAL ALLOWANCE: 7 MEDALS of any color combinations. ONLY TWO GOLDS.**

### 10:00 AM

<b>Leonard Bach Hoang</b>	Prokofiev: Promenade op. 65 N2 Prokofiev: Cortège de sauterelles op 65 N7
<b>Herny Liu</b>	Kabalevsky 30 Pieces for Children, Op. 27: 5. Playing Ball Kabalevsky 30 Pieces for Children, Op. 27: 8. Cradle Song
<b>Hannah He</b>	Tchaikovsky: The Seasons: III. March
<b>Charlotte Wu</b>	Shostakovich: Spanish Dance
<b>Ivy Ai</b>	Tchaikovsky: Old French Song, Op. 39, No. 6 Tchaikovsky: The New Doll, Op. 39, No. 16
<b>Xiaoxun Bu</b>	Tchaikovsky, Waltz, Op 39, No 8
<b>Iris Feng</b>	Gretchaninoff Farewell Rybizki Cat and Mouse Berkovich Mazurka Maykapar Butterfly
<b>Simone Chai</b>	Sergei Lyapunov: Reverie du Soir

### 10:40 AM

<b>Isabella Fu</b>	Stephan Nagdyan (In The Mountain) Schostakovich ( The Spring Waltz)
<b>Natalie Sun</b>	Tchaikovsky: Morning Prayer, Op 39 Khatchaturian: Andantino
<b>Aria Li</b>	Tchaikovsky: Sweet Dreams, Op 39, No. 21 Tchaikovsky: Song Of The Lark, Op 39, No.22
<b>Aiden Yang</b>	Kosenko: Valse Kosenko: In the Garden
<b>Leila Chen</b>	Prokofiev: Tarantella op.65 No.4

**END OF AGE DIVISION. RESULTS WILL BE POSTED ON FACEBOOK BY 7 PM**

## PIANO DIVISION: Age 8

**LOCATION: Sanctuary. TIME: 12:45 pm to 2:00 pm**

Performer stopped at 5 minutes. Please present your music to the adjudicator. Use a bookmark to identify the page, if necessary. All measure rows must be numbered. Late arrival may result in disqualification. You may stay or leave quietly after you perform. Results will be posted online after 7 pm. Gold Medalists will be notified as soon as results are available. Gold Medalists' Concert is Saturday, Dec. 13 at 7:30 pm.

**MEDAL ALLOWANCE: 8 MEDALS of any color combinations. ONLY TWO GOLDS.**

### 12:45 PM

<b>Cadeon Lo</b>	Prokofiev: Waltz, Op. 65, No. 6 Prokofiev: Playing Tag, Op. 65, No. 9
<b>Abigail Chik</b>	Tchaikovsky October
<b>Claire Yuen</b>	Tchaikovsky Seasons, Op. 37, March. Song of the Lark, Waltz, Op. 39
<b>Juno Wang</b>	Tchaikovsky Seasons, Op. 37 April Prokofiev Music for Children, Op. 65 Waltz
<b>Ethan Li</b>	Goedicke: Petite Piece op. 6, no. 1 Shostakovich: March from six pieces
<b>Michael Yang</b>	Tchaikovsky " Baba Yaga", "Sweet Dreams" opus 39
<b>Kate Yuen</b>	Prokofiev: Moonlit Meadows & Waltz, Op. 65
<b>Eunice Gao</b>	Tchaikovsky, Pyotr March of the Wooden Soldiers, Op. 39, No. 5 Old French Song, Op. 39, No. 16
<b>Celine Liu</b>	Sergei Prokofiev, March, Op 65., No. 10 Alexander Goedicke, Petite Piece, Op 6., No. 10

### 1:20 PM

<b>Muyi Chen</b>	Scriabin, Alexander Prelude in G Major, Op. 11, No. 3 Prelude in D Major, Op. 11, No. 5
<b>Gavin Liu</b>	Lubarsky: Czech Song, Berkovich: Variations on Ukrainian Theme Kabalevsky: Clowns
<b>Hannah Pan</b>	Khatchaturian: Birthday Party Tchaikovsky: Die Hexe
<b>Jeffrey Lou</b>	Shostakovich: Preludes op.34 #2, #15 Tchaikovsky - Waltz in A-flat Major, Op. 40, No. 8
<b>Ava He</b>	Gliere Prelude op. 43 Tchaikovsky: March from The Seasons, Op. 37a
<b>Hallie Lyu</b>	Kabalevsky, Sonatina from 30 Pieces for Children Op.27 (No.18) Shostakovich: Lyric Waltz from Dances of the Dolls
<b>James Hu</b>	Tchaikovsky: The Seasons, Op. 37a: No. 7 "July (Song of the Reaper)" Shostakovich: Prelude No. 16 in B-flat minor, Op. 34
<b>Elena Nien</b>	Tchaikovsky: Nocturne Op. 19

**END OF AGE DIVISION. RESULTS WILL BE POSTED ON FACEBOOK BY 7 PM**

## PIANO DIVISION: Age 9

### LOCATION: AB ROOM. TIME: 9:00 am to 10:30 am

Performer stopped at 6 minutes. Please present your music to the adjudicator. Use a bookmark to identify the page, if necessary. All measure rows must be numbered. Late arrival may result in disqualification. You may stay or leave quietly after you perform. Results will be posted online after 7 pm. Gold Medalists will be notified as soon as results are available. Gold Medalists' Concert is Saturday, Dec. 13 at 7:30 pm.

**MEDAL ALLOWANCE: 7 MEDALS of any color combinations. ONLY TWO GOLDS.**

#### 9:00 AM

Liam Tan	Rebikov: Lullaby Kabalevsky: Rondo-Toccata, Op. 60 No. 4
Everly Young	Khachaturian: Sonatina (1959)
Celine Cheng	Tchaikovsky Op.37 No.5 May
Yiwen Apple Zheng	Maykapar, Biriulki, Op.28 Polka Maykapar, Biriulki, Op.28 Lullaby
Andrew Cen	March by Gnessina Little Prelude by Maykapar April by Tchaikovsky
Aurora Ngo	Rachmaninoff: Barcarolle Op. 10, No. 3
Cassandra Mae Ramos	Bach/Siloti Prelude in B minor Scriabin- Etude in F-sharp major, Op. 42, No. 3

#### 9:45 AM

Avery Wang	Tchaikovsky: Old French Song
Daniel Y. Wang	Rachmaninoff: Prelude Op. 32 No. 5 Kabalevsky: Prelude Op. 38 No. 8
Wallace Wang	Peskanov: Intermezzo
Eric Liang	Tchaikovsky, The Seasons, Op. 37a: IV. April Shostakovich, Prelude in A minor, Op. 34 No. 2
Jasper Qin	Tchaikovsky, Danse Russe, op.40 no.10; Khachaturian, Two gossiping Old Women
Orson Lin	Tchaikovsky: Waltz Op. 40 No. 8
Lucas Zhang	Tchaikovsky, The Seasons: May Prokofiev, Playing tag, op.65 No.2

**END OF AGE DIVISION. RESULTS WILL BE POSTED ON FACEBOOK BY 7 PM**

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**PIANO DIVISION: Age 10****LOCATION: AB ROOM. TIME: 10:30 am to 12:00 pm**

Performer stopped at 6 minutes. Please present your music to the adjudicator. Use a bookmark to identify the page, if necessary. All measure rows must be numbered. Late arrival may result in disqualification. You may stay or leave quietly after you perform. Results will be posted online after 7 pm. Gold Medalists will be notified as soon as results are available. Gold Medalists' Concert is Saturday, Dec. 13 at 7:30 pm.

**MEDAL ALLOWANCE: 6 MEDALS of any color combinations. ONLY TWO GOLDS.**

**10:30 AM**

<b>Kandice Chen</b>	Scriabin Preludes Op.17 - No.3 in D flat major. Scriabin Etudes: Op. 42 - No. 3 in F sharp Major.
<b>Lennard Hampp</b>	Rebikov: Valse Melancolique in B minor
<b>Lily Liu</b>	Glinka: Nocturno
<b>Abbie Long</b>	Tchaikovsky, Nocturne in C Sharp Minor Op 19 No 4
<b>Rusong An</b>	Tchaikovsky: "December" from The Seasons
<b>Kim Tuong Vi Nguyen</b>	Kabalevsky : Sonatina op 13, No. 1, 3rd movement Alexander Ilyinsky: Berceuse op. 13, No. 7
<b>Clemence Lu</b>	Shostakovich, Lyrical Waltz from Ballet Suite No. 3

**11:15 AM**

<b>Caroline Zhang</b>	Nutcracker, waltz of the flowers opus 71 by Peter Tchaikovsky
<b>Isabella Nien</b>	Tchaikovsky – The Seasons, Op. 37a: December
<b>Celine Huang</b>	Mikhail Glinka: La Séparation, Nocturne in F minor
<b>Raymond Zhou</b>	Tchaikovsky The Seasons, Op 37a XI, November
<b>Crystal Jiao</b>	Rachmaninoff: Waltz Op. 10 No. 2

**END OF AGE DIVISION. RESULTS WILL BE POSTED ON FACEBOOK BY 7 PM**

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## PIANO DIVISION: Age 11

**LOCATION: SANCTUARY. TIME: 2:00 pm to 3:30 pm**

Performer stopped at 7 minutes. Please present your music to the adjudicator. Use a bookmark to identify the page, if necessary. All measure rows must be numbered. Late arrival may result in disqualification. You may stay or leave quietly after you perform. Results will be posted online after 7 pm. Gold Medalists will be notified as soon as results are available. Gold Medalists' Concert is Saturday, Dec. 13 at 7:30 pm.

**MEDAL ALLOWANCE: 6 MEDALS of any color combinations. ONLY TWO GOLDS.**

### 2:00 PM

<b>Austin Miao</b>	Rachmaninoff Polinchinelle
<b>Aiden Dong</b>	Glinka-Balakirev "The Lark" Shostakovich "Polka" op. 5 N. 3 from Three Fantastic Dances.
<b>Kyle Tan</b>	Tchaikovsky: Valse-Scherzo Op. 7
<b>Sienna Zhang</b>	Kabalevsky: Seven Good-humored Variations on a Ukrainian Folk Song, op. 51, no. 4
<b>Evan Wang</b>	Lyatoshynsky Prelude in G-Sharp Minor, Op. 44, No. 4, Scriabin Etude in E-Flat Major, Op. 42, No. 8
<b>Shashank Srinivasan</b>	Isaak Berkowitsch, Variationen uber ein Thema von Paganini
<b>Elaine Sun</b>	Tchaikovsky, June: Barcarolle, The Seasons, op. 37a, no.6
<b>Amelia Fu</b>	Anton Arensky, Impromptu in B, Op25 No1

### 2:45 PM

<b>Aimee He</b>	Berkovich: Variations on Paganini's Theme Scriabin: Prelude op. 11 N.5
<b>Gillian Liu</b>	Sergei Rachmaninoff, Valse in A major, Op 10., No. 2
<b>Chloe Nari Wang</b>	Baghdasarian Prelude No.6 in B Minor
<b>Alex Lin</b>	Tchaikovsky, Dumka, Op.59
<b>Roy Kim</b>	Berkovich: Variations on a theme by Paganini
<b>Molly Wu</b>	Sergei Prokofiev - Legend, Op. 12, No. 6 Sergei Prokofiev - Prelude, Op. 12, No. 7

**END OF AGE DIVISION. RESULTS WILL BE POSTED ON FACEBOOK BY 7 PM**

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## PIANO DIVISION: Age 12

### LOCATION: AB ROOM. TIME: 12:45 pm to 2:15 pm

Performer stopped at 7 minutes. Please present your music to the adjudicator. Use a bookmark to identify the page, if necessary. All measure rows must be numbered. Late arrival may result in disqualification. You may stay or leave quietly after you perform. Results will be posted online after 7 pm. Gold Medalists will be notified as soon as results are available. Gold Medalists' Concert is Saturday, Dec. 13 at 7:30 pm.

**MEDAL ALLOWANCE: 7 MEDALS of any color combinations. ONLY TWO GOLDS.**

#### 12:45 PM

<b>Ethan Xu</b>	Scriabin: Prelude Op. 16 No. 1 Prokofiev: Prelude Op. 12 No. 7
<b>Lucas Popescu</b>	Rebikov Valse Scherzo Deshenov Rails
<b>Lucas Chen</b>	Prokofiev Sonata No. 2 in D minor, 1st movement
<b>Alexander Wang</b>	Waltz-Impromptu in F Major by Rustam Yakhin
<b>Daniel Luan</b>	Rachmaninoff: Etude-Tableaux Op.39 No.9 Rachmaninoff: Prelude in F major Op. 2
<b>Emily Lu</b>	Variations on Alyabyev's Romance "The Nightingale"
<b>Haru Kim</b>	Khatchaturian: Sonatina in C, 1st movement
<b>Ru-Shan An</b>	Shostakovich: Prelude and Fugue Op. 87 No. 7 Rachmaninoff: Lilacs Op. 21 No. 5

#### 1:30 PM

<b>Roy Wei</b>	Lyadov - Prelude op. 11 no. 1 Bortkiewicz - Etude Op. 15, No. 9
<b>Steve (Ziqing) Zhao</b>	Rachmaninoff – Prelude in G major, Op. 32, No. 5 Prokofiev – Prelude in C major, Op. 12, No. 7
<b>Regan Voss</b>	Rachmaninoff "Lilacs" Op. 21, No. 5
<b>Harry Zhang</b>	Prelude in G major op32 no.5-Rachmaninoff Visions Fugitive. Op 22-No. 14. Feroce -Prokofiev
<b>Alvin Lee</b>	Prokofiev Sonata no. 2 in D minor, 4th movement
<b>Joe Gu</b>	Berkovich, Variations on a theme of Paganini

**END OF AGE DIVISION. RESULTS WILL BE POSTED ON FACEBOOK BY 7 PM**

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## PIANO DIVISION: Age 13

### LOCATION: SANCTUARY. TIME: 3:30 pm to 5:00 pm

Performer stopped at 8 minutes. Please present your music to the adjudicator. Use a bookmark to identify the page, if necessary. All measure rows must be numbered. Late arrival may result in disqualification. You may stay or leave quietly after you perform. Results will be posted online after 7 pm. Gold Medalists will be notified as soon as results are available. Gold Medalists' Concert is Saturday, Dec. 13 at 7:30 pm.

**MEDAL ALLOWANCE: 7 MEDALS of any color combinations. ONLY TWO GOLDS.**

#### 3:30 PM

<b>Angela Chang</b>	Liapunov, Berceuse in F-sharp Major, Op. 11, No. 1
<b>Scott Shen</b>	Rachmaninoff, Etude Tableau op 39 no 8 Slonimsky, March of the Dreadful Villain Barmaley
<b>Nanduoduo Wang</b>	Michail Glinka—The Lark, transcribed by Balakirew
<b>Katherine Xiao</b>	Shostakovich, 3 Fantastic Dances, Op 5.
<b>Joyce Wang</b>	Glinka/Balakirev – The Lark
<b>Jason Li</b>	Tchaikovsky: Romance Op 5
<b>Ivy Zheng</b>	Rachmaninov Moment Musicaux Op. 16 No. 5 and 6
<b>Sophie Hu</b>	Sergei Rachmaninoff, Prelude in G Major, Op. 32, No. 5

#### 4:15 PM

<b>Victoria Marie Ramos</b>	Blumenfeld Etude for the Left Hand Alone, Op. 36
<b>Leyi Chen</b>	Scriabin: Etude in D-flat Major, Op. 8, No. 10
<b>Owen Greene</b>	Schütt: Valse "A la bien-aimée", Op.59/2
<b>Rada Samoilova</b>	Tchaikovsky, The Seasons, Op.37a XII. December. Shostakovich Preludes, Op. 34 # 17.
<b>Christopher Mou</b>	Sergei Prokofiev Gavotte Op. 12 No. 2, Sergei Prokofiev Prelude Op. 12 No. 7
<b>Charlotte Hayes</b>	Borodin "Petite Suite" VII. Nocturne Kabalevsky: 24 Preludes, Op. 38 X
<b>Emily Xinyi Zhu</b>	Tchaikovsky - "The Seasons", OPUS 37b November, Troika

**END OF AGE DIVISION. RESULTS WILL BE POSTED ON FACEBOOK BY 7 PM**

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## PIANO DIVISION: Age 14

### LOCATION: AB ROOM. TIME: 2:15 pm to 4:15 pm

Performer stopped at 8 minutes. Please present your music to the adjudicator. Use a bookmark to identify the page, if necessary. All measure rows must be numbered. Late arrival may result in disqualification. You may stay or leave quietly after you perform. Results will be posted online after 7 pm. Gold Medalists will be notified as soon as results are available. Gold Medalists' Concert is Saturday, Dec. 13 at 7:30 pm.

**MEDAL ALLOWANCE: 7 MEDALS of any color combinations. ONLY TWO GOLDS.**

#### 2:15 PM

<b>Evelyn Lin</b>	Rachmaninov, Prelude in G Minor, Op. 23, No. 5
<b>Ryan Hing</b>	Glinka/Balakirev: The Lark
<b>Jayden Guo</b>	Rachmaninov Prelude Op. 32 No. 7
<b>Claire Zhang</b>	Rachmaninoff – Lilacs, Op. 21, No. 5 and Shchedrin – Humoresque
<b>Connor Wang</b>	Prokofiev, Sonata No. 3 in A Minor, Op. 28
<b>Brandon Li</b>	Scriabin, Mazurka Op.25, No.3 Scriabin, Etude Op.8, No.2
<b>Isla Oh</b>	Sergei Rachmaninoff, Prelude No. 4 in D Major, Op. 23 Sergei Prokofiev, Prelude No. 7 in C Major, Op. 12

#### 3:15 PM

<b>Jonathan Yang</b>	Tchaikovsky – Dumka in C minor, Op. 59
<b>Evan Sumanaseni</b>	Nikolai Kapustin Jazz Preludes Op. 53, No. 20 Nikolai Kapustin Jazz Preludes Op. 53, No. 15
<b>Claire Huang</b>	A. Scriabin: Prelude Op. 11 No. 2 S. Rachmaninoff: Prelude Op. 23 No. 4
<b>Tiange Li</b>	Scriabin Etude in C# minor Op. 42, No 5
<b>Zhuoxi Liu</b>	Rachmaninov Prelude Op. 23 No. 6 in E flat major Etude-Tableaux Op.33 No.2 in C major
<b>Eli Long</b>	Scriabin: Preludes Op. 11, Nos. 1, 4, 23 Prokofiev: Visions Fugitives, Op. 22, Nos. 4, 16, 15
<b>Simon Zhu</b>	Prokofiev - Diabolical Suggestion, Op. 4 No. 4
<b>Aaron Jin</b>	Rachmaninoff Prelude in G sharp minor, Op. 32, No. 12

**END OF AGE DIVISION. RESULTS WILL BE POSTED ON FACEBOOK BY 7 PM**

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## PIANO DIVISION: Age 15

### LOCATION: AB ROOM. TIME: 4:15 pm to 5:30 pm

Performer stopped at 9 minutes. Please present your music to the adjudicator. Use a bookmark to identify the page, if necessary. All measure rows must be numbered. Late arrival may result in disqualification. You may stay or leave quietly after you perform. Results will be posted online after 7 pm. Gold Medalists will be notified as soon as results are available. Gold Medalists' Concert is Saturday, Dec. 13 at 7:30 pm.

**MEDAL ALLOWANCE: 6 MEDALS of any color combinations. ONLY TWO GOLDS.**

#### 4:15 PM

<b>Kevin Xiao</b>	Baghdasaryan – Prelude in D Minor
<b>Andrew Jacob Lee</b>	Sergei Rachmaninoff Sonata No.2, Op. 36, 1. Allegro agitato
<b>Jonational Xie</b>	Sergei Rachmaninoff, The Lilacs, Op.21, No.5
<b>Connor Wang</b>	Rachmaninoff, Prelude Opus 32, Number 10
<b>Leonardo Zhou</b>	Prokofiev, Piano Sonata No. 8 in B-flat major, Op. 84 - III. Vivace
<b>Eva Akulova</b>	Rachmaninoff Etude-Tableau in D minor, Op. 33 No. 5

#### 4:50 PM

<b>Alexander Vollmer</b>	Prokofiev Sonata no. 2 in D minor, 4th movement
<b>Chris Jin</b>	Rachmaninoff Prelude in C-sharp Minor, Op. 3 No. 2 Rachmaninoff Moments Musicaux Op. 16 No. 4 in E minor
<b>Aishi Agiwal</b>	Scriabin Prelude No. 14 in E flat minor, Op. 11
<b>Arnav Bablani</b>	Skryabin Prelude in B Minor Op 11 No 6 Balakirev Mazurka No 2 in C Sharp Minor
<b>Elena Fan</b>	Rachmaninov Prelude in G minor op. 23 no. 5
<b>Bell Jiang</b>	Kreisler-Vaneyev - Praeludium and Allegro in the style of Pugnani

**END OF AGE DIVISION. RESULTS WILL BE POSTED ON FACEBOOK BY 7 PM**

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**PIANO DIVISION: Age 16****LOCATION: SANCTUARY. TIME: 5:00 pm to 6:00 pm**

Performer stopped at 9 minutes. Please present your music to the adjudicator. Use a bookmark to identify the page, if necessary. All measure rows must be numbered. Late arrival may result in disqualification. You may stay or leave quietly after you perform. Results will be posted online after 7 pm. Gold Medalists will be notified as soon as results are available. Gold Medalists' Concert is Saturday, Dec. 13 at 7:30 pm.

**MEDAL ALLOWANCE: 4 MEDALS of any color combinations. ONLY ONE GOLD.**

**5:00 PM**

<b>Alexander Lee</b>	Scriabin Fantaisie in B minor, Op. 28
<b>Anastasiya Netchaeva</b>	2 Impromptus Op. 12: 2. in B-Flat Minor. Alexander Scriabin
<b>Emma Huang</b>	Medtner Fairy tale in B flat Minor, Op. 20, No. 1
<b>Raphael Denuit</b>	Prokofiev, The Montagues and Capulets From Romeo and Juliet, Op. 64

**5:30 PM**

<b>Enzo Zhao</b>	Stravinsky: Three Movements from Petrouchka, Mvt. 1 and 2 I. Danse Russe II. Chez Pétrouchka
<b>Jayce D. Brown</b>	Rachmaninoff, Prelude in G-sharp Minor, Opus. 32 No.12
<b>Sarah Ly</b>	Sergei Rachmaninov Prelude in C-sharp minor Op.3, No.2
<b>Lars Bensen</b>	Rachmaninoff: Sonata No. 2 in B-flat minor, Op. 36 (1931) III

**END OF AGE DIVISION. RESULTS WILL BE POSTED ON FACEBOOK BY 7 PM**

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**PIANO DIVISION: Age 17 & 18****LOCATION: AB ROOM. TIME: 5:30 pm to 6:20 pm**

Performer stopped at 9 minutes. Please present your music to the adjudicator. Use a bookmark to identify the page, if necessary. All measure rows must be numbered. Late arrival may result in disqualification. You may stay or leave quietly after you perform. Results will be posted online after 7 pm. Gold Medalists will be notified as soon as results are available. Gold Medalists' Concert is Saturday, Dec. 13 at 7:30 pm.

**MEDAL ALLOWANCE: 3 MEDALS of any color combinations. ONLY ONE GOLD.****5:30 PM**

<b>Cailyn Oh</b>	Rachmaninoff: Prelude Op.32.#12 Rachmaninoff: Prelude Op.23 #5
<b>Brandon Oskar</b>	Rachmaninof Sonata in B Flat Minor, No.2, Op.36, 1st movement
<b>Angelina Mitrianu</b>	Tchaikovsky- Nutcracker "Pas De Deux"
<b>Dana Goodwin</b>	Sergei Rachmaninoff: Musical Moment No.4 in E minor
<b>Jeffrey Zhao</b>	Rachmaninoff - Prelude in G-sharp minor, Op. 32 No. 12 Shchedrin - Basso Ostinato

**END OF AGE DIVISION. RESULTS WILL BE POSTED ON FACEBOOK BY 7 PM**

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**PIANO DIVISION: Ages 19 and up/adult amateur/working professionals. Memorization optional.**

**LOCATION: SANCTUARY. TIME: 11:15 am to 12:00 pm**

Performer stopped at 9 minutes. Please present your music to the adjudicator. Use a bookmark to identify the page, if necessary. All measure rows must be numbered. Late arrival may result in disqualification. You may stay or leave quietly after you perform. Results will be posted online after 7 pm. Gold Medalists will be notified as soon as results are available. Gold Medalists' Concert is Saturday, Dec. 13 at 7:30 pm.

**MEDAL ALLOWANCE: 2 MEDALS of any color combinations. ONLY ONE GOLD.**

<b>Anna Zhu</b>	The Seasons, June by Tchaikovsky
<b>Godwin Hong</b>	Rachmaninoff: Melodie (1940 version)
<b>Tatiana Moore</b>	Tchaikovsky's Dumka Op. 59 in C minor
<b>Wenfei Mu</b>	Scriabin Prelude No. 1 in C Major Op.11 Scriabin Prelude No.11 in B Major Op.11

**END OF AGE DIVISION. RESULTS WILL BE POSTED ON FACEBOOK BY 7 PM**

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**PIANO DUET A (average age 13 or younger) Memorization optional.****LOCATION: FIRESIDE ROOM. TIME: 1:00 pm to 1:30 pm****Adjudicator: Dr. Natalya Ageyeva**

Performer stopped at 10 minutes. Please present your music to the adjudicator. Use a bookmark to identify the page, if necessary. All measure rows must be numbered. Late arrival may result in disqualification. You may stay or leave quietly after you perform. Results will be posted online after 7 pm. Gold Medalists will be notified as soon as results are available. Gold Medalists' Concert is Saturday, Dec. 13 at 7:30 pm.

**MEDAL ALLOWANCE: 3 MEDALS of any color combinations. ONLY ONE GOLD.**

<b>Gianna and Leia Pak</b>	Anton Arensky - Waltz from Six Children's Pieces Anton Arensky - Fugue on a Russian Theme
<b>Ian Kang and Claire Kang</b>	Glinka/Balakirev/Meek: The Lark
<b>Isaac Kim and Eden Kim</b>	Tchaikovsky/Meek: Pas de Deux from The Nutcracker Rachmaninoff: Italian Polka by Sergei Rachmaninoff
<b>Michael Yang and Zhixuan Lyu</b>	Khachaturian 1. Tomato 2. Gallop
<b>Yiming Zheng and Raymond Zhou</b>	Pastoral from Suite in the Old Style, by Alfred Schnittke Minuet from Suite in the Old Style, by Alfred Schnittke

**END OF AGE DIVISION. RESULTS WILL BE POSTED ON FACEBOOK BY 7 PM**

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**PIANO DUET B (average age 14 or older) Memorization optional.**

**LOCATION: FIRESIDE ROOM. TIME: 1:30 pm to 2:00 pm**

**Adjudicator: Dr. Natalya Ageyeva**

Performer stopped at 15 minutes. Please present your music to the adjudicator. Use a bookmark to identify the page, if necessary. All measure rows must be numbered. Late arrival may result in disqualification. You may stay or leave quietly after you perform. Results will be posted online after 7 pm. Gold Medalists will be notified as soon as results are available. Gold Medalists' Concert is Saturday, Dec. 13 at 7:30 pm.

**MEDAL ALLOWANCE: 1 MEDAL of any color combinations. ONLY ONE GOLD.**

<b>Hannah Kwon and Isabel Yang</b>	Mussorgsky (arranged by Tushmalov-Schaefer): Baba Yaga and Great Gate of Kiev from Pictures at an Exhibition
<b>Chloe Kim and Caiden Kim</b>	Stravinsky: Danse Russe from Petrushka, K012 Khachaturian (arranged by Petrof): Adagio from "Spartacus" Khachaturian (arranged by Anderson): Sabre Dance

**END OF AGE DIVISION. RESULTS WILL BE POSTED ON FACEBOOK BY 7 PM**

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**STRINGS DIVISION A (ages 13 and younger) Memorization optional.****LOCATION: FIRESIDE ROOM. TIME: 10:00 am to 11:15 am****Adjudicator: Maestro Michael Miropolsky**

Performer stopped at 9 minutes. Please present your music to the adjudicator. Use a bookmark to identify the page, if necessary. All measure rows must be numbered. Late arrival may result in disqualification. You may stay or leave quietly after you perform. Results will be posted online after 7 pm. Gold Medalists will be notified as soon as results are available. Gold Medalists' Concert is Saturday, Dec. 13 at 7:30 pm.

**MEDAL ALLOWANCE: 5 MEDALS of any color combinations. ONLY ONE GOLD.****10:00 AM**

<b>Liam Tan</b>	A. Ajvazjan, The Georgian Dance
<b>Lucas Chang</b>	Arensky, 4 Morceaux, Op. 56: No. 3, Chanson Triste
<b>Vivienne Shea</b>	Stravinsky, Suite Italienne for Violin and Piano, Gavotta con due variaione
<b>Dylan Shea</b>	Mussorgsky/Rachmaninoff: Hopak for Violin and Piano
<b>Cynthia Zhu</b>	Tchaikovsky: Nocturne in D minor, Op. 19 No. 4

**10:40 AM**

<b>Ray Liu</b>	Shostakovich - March (Op. 69, No. 1) Shostakovich - Drehorgel-Polka Shostakovich - Puppentanz (Op. 69, No. 6)
<b>Joy Zhan</b>	Tchaikovsky, Op.42. No.3. Melodie
<b>Clora Huang</b>	Chanson Tristie Op. 40 No.2 by Tchaikovsky
<b>Charles Yang</b>	Glazunov: Serenade espagnole No.2 Op. 20
<b>Catherine Zhu</b>	Karl Davydov, Romance sans paroles, Op.23

**END OF AGE DIVISION. RESULTS WILL BE POSTED ON FACEBOOK BY 7 PM**

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**STRINGS DIVISION B (ages 14 to 18) Memorization optional.****LOCATION: FIRESIDE ROOM. TIME: 11:15 am to 11:55 am****Adjudicator: Maestro Michael Miropolsky**

Performer stopped at 10 minutes. Please present your music to the adjudicator. Use a bookmark to identify the page, if necessary. All measure rows must be numbered. Late arrival may result in disqualification. You may stay or leave quietly after you perform. Results will be posted online after 7 pm. Gold Medalists will be notified as soon as results are available. Gold Medalists' Concert is Saturday, Dec. 13 at 7:30 pm.

**MEDAL ALLOWANCE: 3 MEDALS of any color combinations. ONLY ONE GOLD.**

<b>Nathaniel Kim</b>	Tchaikovsky, Pezzo Capriccioso, Op.62
<b>Hayoon Kang</b>	Tchaikovsky: Nocturne in D Minor, Op. 19 No. 4 Glazunov: Sérénade Espagnole
<b>Evangeline Zhang</b>	Shostakovich Cello Sonata in D Minor, opus 40, first movement
<b>Gunhee Kim</b>	Shostakovich, Cello sonata Op.40, 2nd movement
<b>Bell Jiang</b>	Shostakovich, Adagio

**END OF AGE DIVISION. RESULTS WILL BE POSTED ON FACEBOOK BY 7 PM**

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**WOODWINDS DIVISION B (ages 14 to 18) Memorization optional.**

**LOCATION: FIRESIDE ROOM. TIME: 11:55 am to 12:05 pm**

**Adjudicator: Maestro Michael Miropolsky**

Performer stopped at 10 minutes. Please present your music to the adjudicator. Use a bookmark to identify the page, if necessary. All measure rows must be numbered. Late arrival may result in disqualification. You may stay or leave quietly after you perform. Results will be posted online after 7 pm. Gold Medalists will be notified as soon as results are available. Gold Medalists' Concert is Saturday, Dec. 13 at 7:30 pm.

**MEDAL ALLOWANCE: 1 MEDAL of any color OR Honorable Mention.**

<b>Kerui Xu</b>	Prokofiev: Sonata in D major Opus 94 (for flute)
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**END OF AGE DIVISION. RESULTS WILL BE POSTED ON FACEBOOK BY 7 PM**

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**VOICE DIVISION (14 and up) Memorization optional.**

**LOCATION: FIRESIDE ROOM. TIME: 12:05 pm to 12:10 pm**

**Adjudicator: Maestro Michael Miropolsky**

Performer stopped at 10 minutes. Please present your music to the adjudicator. Use a bookmark to identify the page, if necessary. All measure rows must be numbered. Late arrival may result in disqualification. You may stay or leave quietly after you perform. Results will be posted online after 7 pm. Gold Medalists will be notified as soon as results are available. Gold Medalists' Concert is Saturday, Dec. 13 at 7:30 pm.

**MEDAL ALLOWANCE: 1 MEDAL of any color OR Honorable Mention.**

Serena Kim	Rachmaninoff, "Ne Poy, Krasavitsa" (Do Not Sing, My Beauty), Opus 4, No. 4
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**END OF AGE DIVISION. RESULTS WILL BE POSTED ON FACEBOOK BY 7 PM**

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**ENSEMBLE DIVISION B (average age 14 or older)****Memorization optional.****LOCATION: FIRESIDE ROOM. TIME: 12:10 pm to 12:50 pm****Adjudicator: Maestro Michael Miropolsky**

Performer stopped at 15 minutes. Please present your music to the adjudicator. Use a bookmark to identify the page, if necessary. All measure rows must be numbered. Late arrival may result in disqualification. You may stay or leave quietly after you perform. Results will be posted online after 7 pm. Gold Medalists will be notified as soon as results are available. Gold Medalists' Concert is Saturday, Dec. 13 at 7:30 pm.

**MEDAL ALLOWANCE: 2 MEDAL of any color. ONLY ONE GOLD.**

<b>Maximilian James Ella Lee Florence Qiang Ayar Newman Bowen Leung</b>	Shostakovich - Piano Quintet in G minor, Movements I, III, V
<b>Winston Yu Tiger Yan Asher Roberge</b>	Shostakovich: Piano Trio No. 1, Op. 8, in C minor
<b>Fourtissimo Quartet : Nathaniel Chung Chanseop Yoon Aiden Carl Hayoon Kang</b>	Shostakovich String Quartet No. 7 in F-sharp minor, op. 108 II. Lento III. Allegro-Allegretto
<b>Evangeline Zhang Zuzu Albush</b>	Sviridov: Romance for two cellos

**END OF AGE DIVISION. RESULTS WILL BE POSTED ON FACEBOOK BY 7 PM**

## 2025 ADJUDICATOR



### **Maestro Michael Miropolsky NON-PIANO (Strings, Woodwinds, Brass, Voice) and Online Concerto Division:**

Michael Miropolsky began his artistic career as principal violinist with the Moscow State Symphony, performed with the Radio and Television String Quartet in many countries around the world, and recorded internationally on the Melodiya label. He came to the United States in 1990 and was Assistant Principal Second Violin with the Seattle Symphony Orchestra and the Seattle Opera until his retirement in 2022.

In 1999, Mr. Miropolsky founded the Seattle Violin Virtuosi and three years later, the Seattle Chamber Orchestra. He has released eight CDs with the aforementioned groups on the Ambassador label.

In 2002, he was chosen as the Music Director of the Cascade Symphony Orchestra. He released the orchestra's first two CDs – Symphonic Treasures, followed by The Seven, with soprano Christina Kowalski. In 2009, Mr. Miropolsky was elected as the Music Director of the Bellevue Philharmonic Orchestra and has continued to serve as such since the orchestra became the Lake Washington Symphony Orchestra. He led the Seattle International Film Festival Orchestra in the SIFF Gala of 2012, and from 2013 through 2015 he conducted the Thalia Symphony Orchestra.

In 2011, with Rick Steves and the Cascade Symphony Orchestra, Mr. Miropolsky created the innovative program, Europe, a Symphonic Journey, which was released on both CD and DVD and received a 60-minute presentation on public television across the USA. In addition, the Maestro and the members of the Cascade Symphony published the orchestra's first cookbook, Measures and Pleasures.

In 2015, Mr. Miropolsky published his memoir, Theme and Variations: My Life's Journey. In his book, which contains commentary by Rick Steves and Melinda Bargreen, Michael Miropolsky shares the story of his eventful 60 years' journey through life.

This year, Michael Miropolsky celebrates his 24th season leading the Cascade Symphony Orchestra.

## 2025 ADJUDICATOR



### **Dr. Yoon-Wha (Yuna) Roh Piano Division**

Yoon-Wha Roh has been acclaimed as “a pianist who lets her piano work do the talking, transporting her audience not only to a clearly defined place but also into a colorful adventure” (Hyde Park Herald). Recognized for her compelling and sophisticated performances, Roh has appeared as a celebrated soloist with numerous orchestras, including the Russian Philharmonic Orchestra, Fort Worth Symphony Orchestra, Saint Petersburg Philharmonic Orchestra, New Jersey Garden State Orchestra, Korean National Symphony Orchestra, Seoul National Symphony Orchestra, Sungnam Philharmonic Orchestra, Jeonju Philharmonic Orchestra, and New York Classical Symphony Orchestra. Her live performances have been broadcast on WFMT and KPBX radio stations, and Pyeonghwa Broadcasting Station, while interviews with her have been featured in Korean music

magazines Eumak Journal and The Piano. Roh has received top prizes and awards from prestigious competitions such as the London International Music Competition, Carles and Sofia Piano Competition, Clara Schumann International Competition, Manhattan International Music Competition, National Artists Competition, the American

Prize, International Moscow Music Competition, PianoTexas Concerto Competition, and Hakata Fukuoka International Piano Competition, among others.

She has performed at distinguished venues including Carnegie Weill Recital Hall, Lincoln Center's Bruno Walter Auditorium, the Dame Myra Hess Memorial Concert Series, Seoul Arts Center, Aspen Harris Concert Hall, New York Steinway Hall, Jordan Hall, and Barnes Hall at Cornell University. Her festival appearances include Prague Music Performance, Aspen Music Festival, PianoTexas International Academy & Festival, Schlern International Music Festival, Banff Centre, New Paltz International Summer Festival, Bowdoin International Music Festival, and the International Keyboard Institute & Festival. Her international engagements have brought her to stages in the Czech Republic, Italy, Spain, Brazil, and South Korea.

An active chamber musician, Roh has been a member of several ensembles, including Anonim Trio, Palouse Trio, Selway Trio, Cipriani Trio, and Baltimore Trio. She is also a sought-after clinician and competition judge, having served on the juries of the Manhattan International Music Concours, East Coast International Competition, and New York International Music Concours, among others. Her contributions to the arts have been recognized with honors such as the Certificate of Special Congressional Recognition, New York State Assembly Certificate of Merit, New Jersey Senator Award, and a Certificate of Achievement from the Mayor of Bergen County, New Jersey. Roh holds a Doctor of Music in Piano Performance and Literature, with minors in music theory and arts administration, from Indiana University's Jacobs School of Music.

She also earned a Master of Music degree from the New England Conservatory and a Performance Diploma from the Peabody Institute of Johns Hopkins University. She currently serves as Assistant Professor of Piano at Washington State University. Her previous teaching appointments include the University of Idaho, Towson University, Phillips Academy Andover, and the New England Conservatory Preparatory School and Continuing Education.

## 2025 ADJUDICATOR



### Dr. Craig Sheppard Piano Division

Craig Sheppard is Professor of Piano and Head of Keyboard at the School of Music of the University of Washington in Seattle. He is also Professor of the Advanced Innovation Center at the China Conservatory in Beijing, and his former students hold positions in conservatories and universities throughout the world.

A veteran of over fifty years on the international stage, in the past few seasons he has performed both Shostakovich's 24 Preludes and Fugues and Bach's The Art of Fugue in venues throughout the United States, as well as London, Manchester (UK), Jerusalem, Shanghai and Beijing's Forbidden City Concert Hall, in addition to giving masterclasses at all of the above.

As recording artist, his LPs and CDs have appeared on the Sony, Chandos, Philips, EMI and AT-Berlin labels. He has published 26 CDs with Romeo Records (NY) since 2005, including the complete Beethoven sonatas (Beethoven: A Journey), the Six Bach Partitas, the Inventions and Sinfonias, both books of The Well Tempered Clavier, the last three Schubert sonatas, Liszt's *Années de Pèlerinage* I and II, Debussy's 24 Preludes and 12 Études (including both books of *Images* and *Estampes*), the 24 Preludes and Fugues of Shostakovich, Late Piano Works, Opus 116-19, of Johannes Brahms, and Bach's *Die Kunst der Fuge* (The Art of Fugue).

Within the past two decades, he has traveled many times to the Far East for performances and masterclasses, including Japan, Korea, China, Hong Kong, and Singapore. He has performed at the Nehru Memorial Library in New Delhi, held a residency at the Melba Conservatory in Melbourne, Australia, and performed three times in New Zealand, including the first ever public performances of both books of Bach's Well Tempered Clavier. Most recently, he performed the Complete Chopin Nocturnes at the Museu do Oriente in Lisbon.

Born in Philadelphia in November, 1947, Craig Sheppard graduated from both the Curtis Institute and the Juilliard School, studying with Eleanor Sokoloff and Sasha Gorodnitzki respectively. He also worked with Rudolf Serkin and Pablo Casals at the Marlboro Festival, and later with Ilona Kabos, Peter Feuchtwanger and Sir Clifford Curzon in London. During his early years, in addition to a successful début at New York's Metropolitan Museum of Art, he won top prizes in the Busoni, Ciani, and Rubinstein competitions. However, it was his Silver Medal at the Leeds International Piano Competition in 1972 that brought him to international attention. Moving to London in 1973 and

living there for the next twenty years, Sheppard taught at Lancaster University, the Yehudi Menuhin School, and the Guildhall School of Music and Drama. He also performed on multiple occasions with all the major British orchestras and with many on the European continent, under such conductors as Sir George Solti, Erich Leinsdorf, Kurt Sanderling, James Levine, Michael Tilson Thomas, Aaron Copland, Lord Yehudi Menuhin, Sir Charles Mackerras, Sir Andrew Davis, Sir John Pritchard, Esa-Pekka Salonen, David Zinman, and Leonard Slatkin. In the United States, he has performed with the orchestras of Philadelphia, Boston, Chicago, Atlanta, Dallas, San Francisco, Rochester and Seattle, and many others.

Craig Sheppard's solo repertoire is eclectic, comprising nearly fifty solo recital programs and more than sixty concerti covering a wide spectrum within the Western canon. He also has a great love of chamber music and has collaborated with many great instrumentalists and singers, including Wynton Marsalis, José Carreras, Victoria de los Angeles, Irina Arkhipova, Ida Handel, Sylvia Rosenberg, Mayumi Fujikawa, the Cleveland, Emerson and Miró string quartets, and many musicians of the younger generation, including James Ehnes, Stefan Jackiw, Richard O'Neill, Edward Arron and Johannes Moser.

Sheppard is invited frequently to serve on the juries of distinguished international competitions, including most recently the Arthur Rubinstein International Piano Master Competition in Tel Aviv in May of 2021 and the National Society of Arts and Letters in Chicago in 2022. He also returns regularly to the Jerusalem Music Center to perform and teach, as well as the Chetham's Summer School in Manchester, UK. With colleague Dr. Robin McCabe, Sheppard is Co-Founder and Artistic Director of the Seattle Piano Institute, a boot camp for aspiring young pianists held every July at the University of Washington, this summer celebrating its 14th anniversary.

## 2025 ADJUDICATOR



### **Dr. Natalya Ageyeva** **Piano Division**

Natalya Ageyeva, Russian Chamber Music Foundation Founder, Artistic Director – Natalya Ageyeva has dazzled audiences throughout the United States and internationally, including Italy, Austria, and Israel, as well as on tour in her native Russia. Her performances have also been broadcast several times locally on KING-FM in Seattle and televised in Moscow and Chicago. She has appeared at a broad range of venues, including the Governor's Mansion in Olympia, Carnegie Hall in New York, Benaroya Hall in Seattle, and the Rachmaninoff Hall in Moscow. Her pianism prompted one reviewer to write "Immediately apparent was a tremendous technique at the command of a sharp musical intelligence and fingers of steel." Her artistry has earned her awards and recognition around the world, including the Young Artist Competition in Moscow, Rotary Club Scholarship in Chicago, Brechemin

Scholarship at the University of Washington, Solo Competition Award from the Ladies Musical Club of Seattle, the Green Lake Music Festival Competition in Wisconsin, Bradshaw & Buono International Piano Competition in New-York, and the Zinetti International Chamber Music Competition in Italy.

An artist of great versatility, Ageyeva has performed as a recitalist, chamber musician, and soloist with orchestras internationally. She has also been an active participant in many music festivals, including the Seattle Chamber Music Society's Summer Festival, Methow Valley Music Festival in Winthrop (WA), Mostly Nordic Chamber Music Series in Seattle, Second City Chamber Series in Tacoma (WA), First Sunday at the Commons Series in Bainbridge Island (WA), Seattle Symphony Chamber Music Series in Seattle (WA), and Green Lake Music Festival (WI). Ageyeva began formal piano lessons at the age of thirteen when she was accepted by the prestigious Special Music School for Talented Children in Moscow, and graduated with honors in the Masters Program from the world-renowned Tchaikovsky Conservatory in Moscow, where she studied with Valeriy Kastelsky. While at the Moscow Conservatory, Ageyeva was offered extensive solo and orchestra appearances throughout the former Soviet Union.

She completed her doctoral degree at the University of Washington with distinguished pianists Bela Siki and Robin McCabe. She has also worked with well-known pianists John O'Conner, Victor Merjanov, and Helene Grimaud, and collaborated with conductors Vladimir Vais, Alexander Rudin, and Peter Erös. Ageyeva previously taught at Moscow Conservatory and University of Washington, and has adjudicated piano competitions in Chicago, Seattle and Vancouver, BC. Ageyeva is the Founder (founded in 2008) and Artistic Director of the Russian Chamber Music Foundation of Seattle.



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**THE 25TH  
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YOUTH MUSIC  
COMPETITION  
SATURDAY, MARCH 7TH, 2026**

**DIVISIONS:**

**Piano Division:** Elementary (G1-4)/Junior (G5-8)/Senior (G9-12)  
**String, Woodwind/Brass, Voice, Chamber Division:**  
Junior (G5-8) / Senior (G9-12)

**REGISTRATION:**

Registration starts JANUARY 1st, 2026  
(Registration will close after 120 applicants: No waitlist)

**APPLICATION:**

\$60 for Elementary Piano Division (open repertoire up to 5 minutes)  
\$70 for Junior Division (open repertoire up to 7 minutes)  
\$90 for Senior Division (open repertoire up to 9 minutes)

**LOCATION:**

Mercer Island Presbyterian Church  
3605 84th Ave SE, Mercer Island, WA 98040

**ADJUDICATORS:**

Jeffrey Gilliam, Michael Jinsoo Lim

**PRIZES:**

- Grand Prize: \$500
  - Platinum: \$200 each (4 winners)
  - Gold: \$100 each (4 winners)
  - Silver: Certificates
  - Bronze: Certificates
- Find more info at the KMA website.

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REGISTRATION BEGINS NOVEMBER 1, 2025 AND ENDS DECEMBER 31, 2025.

SIX outstanding solo and duet winners chosen by the adjudicator will perform live on March 1, 2026 at Meydenbauer Theater, Bellevue, WA

OUR 2026 ADJUDICATOR:

**Dr. Jonathan Bass**, New England Conservatory of Music

**Competition Chairs:**  
Dr. Yelena Balabanova  
Allan Park

**APPLICATION PERIOD:**  
November 1, 2025 to December 31, 2024. Results will be posted by January 8, 2025. YouTube link must be submitted by: December 31st, 2025.

**PERFORMER ELIGIBILITY:**  
Any age, any nationality, any country.

**JUDGING SYSTEM:**  
Each video link is individually evaluated with a point system. There is no peer-to-peer comparison and all participants are individually judged by world class adjudicators.

**REPERTOIRE:**  
Solo, duets, chamber music, piano concertos welcome.

*Gold 96 – 100*  
*Silver 91 – 95*  
*Bronze 85 – 90*  
*Participation Certificate 0 – 84*

**JUDGING CRITERIA:**  
Stylistic awareness  
Technical facility  
Musicality  
Sound maturity



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**Live Competition, all ages. Repertoire: any published work(s)  
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YOU ARE INVITED TO

**THE 25TH  
KOREAN MUSIC ASSOCIATION  
YOUTH MUSIC  
COMPETITION  
SATURDAY, MARCH 7TH, 2026**

**DIVISIONS:**

**Piano Division:** Elementary (G1-4)/Junior (G5-8)/Senior (G9-12)  
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**LOCATION:**

Mercer Island Presbyterian Church  
3605 84th Ave SE, Mercer Island, WA 98040

**ADJUDICATORS:**

Jeffrey Gilliam, Michael Jinsoo Lim

**PRIZES:**

- Grand Prize: \$500
- Platinum: \$200 each (4 winners)
- Gold: \$100 each (4 winners)
- Silver: Certificates
- Bronze: Certificates

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