



Thank you for your participation! Please take a moment to read rules and etiquette guidelines on the next page.

The 2018 competition will be held all day at:

**Mercer Island Presbyterian Church  
3605 84th Ave. SE  
Mercer Island, WA 98040**

on December 1st, 2018.

Please PRINT this attachment and bring with you to see, hear and enjoy the miraculous playing of our wonderful young musicians.

We look forward to seeing you! Please check in at the registration desk where you will receive a Certificate of Achievement.



**Welcome students, parents, teachers and Russian music lovers to the 2018 Russian Chamber Music Foundation of Seattle competition & festival! In this packet, you will see the room assignments, times and the name of the adjudicator. Some very important rules apply. Please be prepared prior to the competition so that your experience will be orderly, pleasant and efficient.**  
~ *Dahae Cheong, competition coordinator & Dr. Natalya Ageyeva, founder & artistic director.*

1. PLEASE ARRIVE 15 MINUTES TO 30 MINUTES PRIOR TO YOUR COMPETITION TIME. For example, if your time block starts at 10:30, you need to be in the building around 10 or 10:15. Rushing in from the cold is not a good idea. Please plan your trip and check the internet for any freeway or road closures. You can wait outside the doors to the judging room, but once your time block starts, you should be inside the room. There are no door monitors to find you or call you in. You may also choose to be outside if you don't enjoy hearing others or if you need a little personal space, but please keep track of the order of the performers so that you do not miss your turn. The adjudicator may choose to either let you perform or disqualify you if you are late or not present. You may LEAVE after your time block is finished and the next time block enters the room. The adjudicator will call up the student by their ID NUMBER (for example "B2") since they do not have the student's names on the judging sheets. Please memorize your ID number so that there is no confusion. Results will be posted approximately 30 minutes after the age category is finished.
2. DO NOT ENTER OR LEAVE ROOM WHILE SOMEONE IS PERFORMING. Please enter or leave room only between performers. Please do not talk or make noises while someone is performing.
3. INFANTS ARE NOT PERMITTED TO BE IN THE JUDGING ROOM. Out of respect to all who prepared hundreds of hours for this event, please do not have infants under age 5 in the room. Keep voices down since the sound does travel at the church. Adjudicators have mentioned that there are too much noise while they are judging.
4. DRESS APPROPRIATELY. No track suits, t-shirts, cat ears, etc. This is a formal competition and festival and concert decorum is expected by the volunteers, adjudicators and board members.
5. YOU MAY VIDEO RECORD YOUR OWN CHILD, but absolutely no recording of someone you don't know without their permission.
6. YOU MAY NOT SIT WITHIN 8 FEET OF THE ADJUDICATOR or place cameras or record with your smart phone within their peripheral vision. Any distraction may affect the adjudicator from properly doing their job and could affect scoring. If possible always sit BEHIND the adjudicator, 8 feet away, no shutter sounds and no spotlights.
7. HAVE ALL MEASURE ROWS NUMBERED. Music must be OPEN or bookmarked for the adjudicator. Go directly to adjudicator and hand the book(s) to them. Absolutely NO 3-ring binders and NO loose leaf papers. Legally purchased or legally downloaded music from public domain files must be APPROVED and signed by RCMFS board member. Proof of purchase must accompany the music. Music must be professional bound or placed in report cover booklets. No staples.
8. DECISIONS ARE FINAL AND NOT NEGOTIABLE. You are not permitted to accost, challenge or expect a written or verbal explanation from the adjudicator.
9. IF YOU ARE PLAYING MULTIPLE PIECES, please wait between each selection for the adjudicator to give you an acknowledgement to start. Your books will be returned to when the adjudicator finishes writing. Please do not hover while they are writing. Return to your seats or patiently wait 8 feet away from the adjudicator.



**8:50 AM CATEGORY: PIANO A, (UP TO 5 YEARS OF AGE). LOCATION: ATRIUM (Harty)**

<b>A0</b>	Michael Li	Gourmet Cat by Heresko, Sparrow by Rubbah, Mama Hen by Lyubarsky, The Shepard Plays by Salyutrinskay.
<b>A1</b>	Adam Mezhibovsky	D.Kabalevsky Hedgehog, S.Maykapar The rain
<b>A2</b>	Bella Qu	Melody and Scherzo by Kabalevsky

**TIME: 9:00 TO 9:30. CATEGORY: PIANO B, (AGES 6 AND 7). LOCATION: ATRIUM (Harty)**

<b>B1</b>	Kyle Liao	March, Sergei Prokofiev, Sweet dreams, Sladkaya Greza
<b>B2</b>	Xuejia Ni	Variations on a Russian Folk Song, Dmitri Kabalevsky
<b>B3</b>	Hanen Guo	Kabalevsky Op 60: Rondo No. 3, Rondo No. 4
<b>B4</b>	Moxi Zhu	Birthday Song, Khachaturian
<b>B5</b>	Amos Zhang	Selivanov: Scherzetto, A. Goedicke: Petite Piece, Op. 6, No. 5
<b>B6</b>	Dior Sharipov	Baba Yaga by N.Slonimsky, Clowns by D. Kabalevsky
<b>B7</b>	Dana Wang	Fairy Tale; Dmitri Kabalevsky, March; Sergei Prokofiev
<b>B8</b>	Alex Li	Rondo-Toccata, Op. 60, No. 4, Dmitri Kabalevsky

**TIME: 9:30 TO 10:00. CATEGORY: PIANO B, (AGES 6 AND 7). LOCATION: ATRIUM (Harty)**

<b>B9</b>	Kyrene Zhang	Jump Rope - Aram Khachaturian, Balalaika - Antyufeev
<b>B10</b>	Vince Lee	Lyric Waltz by Shostakovich, Fugue in Classic Style by Miaskovsky
<b>B11</b>	Aaron Marin	The Bear, by Igor Stravinsky and Melody by Dmitry Kabalevsky
<b>B12</b>	Aubrey Liang	Jump Rope by Khachaturian, Little Variations by Gnessina
<b>B13</b>	Mia Pham	A Sad Story op 27 no 6 by Dmitri Kabalevsky
<b>B14</b>	Yelin Liu	An Old French Song (P.Tchaikovsky)
<b>B15</b>	Arabelle Grote	Legend, Khachaturian, Lyrical Waltz by Shostakovich
<b>B16</b>	Ella Heyu Qiu	Waltz by Tchaikovsky



**TIME: 10:00 TO 10:40. CATEGORY: PIANO C, (AGES 8 TO 10). LOCATION: ATRIUM (Harty)**

<b>C1</b>	Emily Qi	Barcarolle op. 10 no. 3, Sergei Rachmaninov
<b>C2</b>	Sophia Kong	Romance, by R.Gliere, Stormy Flood, by S.Maykapar
<b>C3</b>	Joshua Zhiwei Kwan	Nocturne' (Petite Suite), Alexander Borodin, Cartoons with Adventures, Sergei Slonimsky
<b>C4</b>	Miah Li	Lullaby op. 98 no. 9 and Waltz op. 98 no. 15 by Gretchaninoff
<b>C5</b>	Elaina Guan	April: The Seasons Op. 37b #4, by Tchaikovsky
<b>C6</b>	Katherine Chen	The New Doll by Tchaikovsky, Ivan Sings by Khachaturian
<b>C7</b>	Amour Luo	Dance of the dolls by Shostakovich
<b>C8</b>	Sophia Park	Fantastic Dance no.1 by Shostakovich, The Joke From op.27 by Kabalevsky

**TIME: 10:45 TO 11:20. CATEGORY: PIANO C, (AGES 8 TO 10). LOCATION: ATRIUM (Harty)**

<b>C9</b>	Brett Zhang	Kabalevsky: Variations op. 40, Shchedrin: Humoresque
<b>C10</b>	Yushen Li	No. 2 from 24 Preludes and Fugues, Op.87 By Dmitri Shostakovich
<b>C11</b>	Naomi Elsing	Preludes Op. 11 No. 1 and 11 by Scriabin
<b>C12</b>	Chloe Mergler	Rocking, Op. 31, No.7, Vladimir Rebikov, The Clown, Vladimir Rebikov
<b>C13</b>	Nicholas Grote	Nocturne in F major by Tchaikovsky, The Flight of the Bumblebee, Rimsky-Korsakov
<b>C14</b>	Grace Wanzhu Li	Prelude in B Major Op. 22 No. 3, Alexander Scriabin, Variations by Dmitri Kabalevsky
<b>C15</b>	Benicia Zhu	The Seasons: October, Tchaikovsky
<b>C16</b>	Stephanie Cheng	Etudes in F sharp major op.42 No.3, Preludes in D flat major op.11 No.15 by Scriabin

**TIME: 11:25 TO 12:00. CATEGORY: PIANO C, (AGES 8 TO 10). LOCATION: ATRIUM (Harty)**

<b>C17</b>	Jessica Yang	Maykapar: Waltz in D Major, Op. 28 No. 5, Kabalevsky: Variations
<b>C18</b>	Ryan Wang	Sonatina op.27 No 18, Kabalevsky
<b>C19</b>	Eunrae Kim	Barcarolle in F-Sharp major, op. 44, Lyadov
<b>C20</b>	Arthur Gong	Souvenir Op 10 No 1 by Genari Karganov, March Op 60 No 1 by Kabalevsky
<b>C21</b>	Phil Yao	Spanish Dance by Dmitri Shostakovich
<b>C22</b>	Jonathan Xie	Springtime Waltz, Shostakovich
<b>C23</b>	Dan Adrian Marin	Street Ditty, Sergei Slonimsky. Little Scherzo, Dmitry Kabalevsky.

**TIME: 12:05 TO 12:40. CATEGORY: PIANO C, (AGES 8 TO 10). LOCATION: ATRIUM (Harty)**

<b>C24</b>	Raphael Denuit	Spanish Dance from the film The Gadfly, Dmitri Shostakovich
<b>C25</b>	Winston Chen	Variations by Kabalevsky and Sonatina, Opus 13, No. 1, 3rd Movement - Kabalevsky
<b>C26</b>	Avery Pun	Tchaikovsky Nocturne in c-sharp minor, Op 19 No 4 Prokofiev Prelude in C Major
<b>C27</b>	Victor Zhao	The Music Box, Anatoly Liadov
<b>C28</b>	Kylie Zhang	The Sick Doll Op. 39 and Polka, Tchaikovsky Op. 39
<b>C29</b>	Vito Marcelli	Toccatina and Etude in A Minor by Dmitri Kabalevsky
<b>C30</b>	Jingyan Ren	Rebikov: Valse Mélancolique, Op. 2, No. 3, Tchaikovsky: Neapolitan Song, Op. 39, No. 18
<b>C31</b>	Eric Shao	Sonatina No. 1 Op. 13, No. 1, Allegro assai lusingando, presto by Kabalevsky
<b>C32</b>	William Ro	Nocturne in E flat by Glinka
<b>C33</b>	Polina Stremiakova	Morning Prayer, Baba Yaga by Tchaikovsky



**TIME: 1:00 TO 2:00. CATEGORY: PIANO F, (AGES 16 TO 18). LOCATION: ATRIUM (Harty)**

<b>F1</b>	Anna Goncharenko	Prelude Op.23 No.6 in E-flat major, Op.32 No.12 in G-sharp minor, Rachmaninoff
<b>F2</b>	Christopher Marley	Moment Musicaux Op. 16 No. 3 in B Minor, No. 4 in E Minor by Sergei Rachmaninoff
<b>F3</b>	Anna Littrell	Prelude No. 21 Op. 17 by Blumenfeld, Sonatina in G major Op. 100 by Kapustin
<b>F4</b>	Owen Espinosa	Toccatà, Op. 11, Sergei Prokofiev
<b>F5</b>	Alex Amick	Valse-Fantasie, Mikhail Glinka/Vyacheslav Gryaznov
<b>F6</b>	Elise Winkler	Sonata No. 3, Sergei Prokofiev
<b>F7</b>	Paige Everling	Op. 25, #3 Mazurka, Lento, Scriabin, Op. 8, Etude #5, Briosò, Scriabin

**TIME: 2:00 TO 3:00. CATEGORY: PIANO F, (AGES 16 TO 18). LOCATION: ATRIUM (Harty)**

<b>F8</b>	Connor Zhang	Prelude in D minor, Baghdasarian, Etude Op. 40 No.1 "Prelude", Kapustin
<b>F9</b>	Alex Zhang	Elegie, op. 3 by Rachmaninoff, Diabolical Suggestion, op. 4, no. 4 by Prokofiev
<b>F10</b>	Jiongmin (Owen) Wang	Prokofiev Sonata no. 3 in A minor, op. 28
<b>F11</b>	Shoshana Novik	Andante con Vahiazioni No. 23, Arensky
<b>F12</b>	Lawrence Ro	The Lark, Mikhail Glinka
<b>F13</b>	Berry Chen	Prelude in G major by Rachmaninoff
<b>F14</b>	Caleb J Winslow	Rachmaninoff - Etude-tableau VIII Op.39 No.2 in A minor
<b>F15</b>	Anna Zhu	Fantastic Dance 1 and 2 by Shostakovich

**TIME: 3:00 TO 3:45. CATEGORY: CONCERTO A, (AGES UP TO 13). LOCATION: ATRIUM (Harty)**

<b>CNA1</b>	Eunrae Kim	Piano Concerto no. 2 in F major, Op 102, 2nd and 3rd movements by Shostakovich
<b>CNA2</b>	Hyun Yoon	Piano Concerto no. 3 mvt. 1 in C major by Prokofiev
<b>CNA3</b>	Christina Hahn	Piano Concerto No.2, 2nd movement by Rachmaninoff
<b>CNA4</b>	Hyunjae Kim	Piano Concerto no.2, 3rd movement by Prokofiev

**TIME: 3:45 TO 5:00. CATEGORY: CONCERTO B, (AGES 14 TO 18). LOCATION: ATRIUM (Harty)**

<b>CNB1</b>	Karen Haining	Piano Concerto No. 1 in D-flat Major, Op. 10 , Prokofiev
<b>CNB2</b>	Adrian King	Piano Concerto No. 3, Op. 26, 3rd movement, Sergei Prokofiev
<b>CNB3</b>	Zeke Taton	Piano Concerto No. 2 in F Major, Op. 102: I. Allegro, Dmitri Shostakovich
<b>CNB4</b>	Alex Zhang	Piano Concerto no. 2, op. 18 for Piano and Orchestra 1st movement, Rachmaninoff
<b>CNB5</b>	Alex Amick	Piano Concerto No.1 in F-sharp minor movement 1, Sergei Rachmaninoff
<b>CNB6</b>	Lucinda King	Piano Concerto for Piano and Orchestra, Op. 14, 2nd Movement, Kapustin
<b>CNB7</b>	Jesse Morris	Piano Concerto No. 2 in F Major, Op. 102: I. Allegro, Dmitri Shostakovich



**9:00 AM TO 9:35 AM. CATEGORY: PIANO D, (AGES 11 & 12). LOCATION: SANCTUARY (Faliks)**

<b>D1</b>	Thejas Karthik	Sonatina in C Major op.13 no.1,3rd movement: presto by Dmitri Kabalevsky
<b>D2</b>	Cedric Denuit	Ukrainian Folk Song by Isaac Berkovich
<b>D3</b>	Esther Park	Polka (from "The Golden Age") by Dmitri Shostakovich
<b>D4</b>	Elaina Mergler	Prelude and Fugue V in D Major, Op. 87, Dmitri Shostakovich
<b>D5</b>	Olivia Qi	Etude Op. 15 No. 9 by Bortkiewicz, "Quarrel" by Serge Prokofiev
<b>D6</b>	Michelle Cao	The Lark by Glinka-Balakirev
<b>D7</b>	Miles Chanbai	Polichinelle in F-Sharp Minor Op. 3 No. 4, Sergei Rachmaninoff

**9:35 AM TO 10:10 AM. CATEGORY: PIANO D, (AGES 11 & 12). LOCATION: SANCTUARY (Faliks)**

<b>D8</b>	Jeffrey Zhao	Prelude in G sharp minor by Rachmaninoff, Fantastic Dance No.1, Shostakovich
<b>D9</b>	Katherine Shao	Three Fantastic Dances, Dmitri Shostakovich
<b>D10</b>	Harrison Li	The Lark by Glinka-Balakirev
<b>D11</b>	Anna Melomed	Polka Italienne, Rachmaninoff, Visions Fugitives op.22 N.10 by Prokofiev
<b>D12</b>	Stefan Adrian Chita	Prelude in B Major Op. 11, No. 11, Prelude in B minor Op.13 , No. 6 by Scriabin
<b>D13</b>	Kai Alexander Canton	Prelude in G minor Op. 23 No. 5, Sergei Rachmaninoff
<b>D14</b>	Ye Eun Hong	Nocturne in E flat major by Mikhail Glinka

**10:10 AM TO 10:45 AM. CATEGORY: PIANO D, (AGES 11 & 12). LOCATION: SANCTUARY (Faliks)**

<b>D15</b>	Paloma Oh	Prelude by Sergei Prokofiev, Romance in F-sharp minor, Sergei Rachmaninoff
<b>D16</b>	Earnest Wheelwright	Tchaikovsky: October from the Seasons, Prokofiev: Prelude op. 12 no. 7 in C major
<b>D17</b>	Minjae Kim	The Lark by Glinka-Balakirev
<b>D18</b>	Rishitha Ravi	Valse in A Major, Opus 10, Number 2, by Rachmaninoff
<b>D19</b>	Constantina Tsang	Variations on a theme of Paganini, by Isaac Berkovich
<b>D20</b>	Kayla Suherman	Rachmaninoff Etudes-Tableaux Op 33 No 5 (8) in G Minor
<b>D21</b>	Ethan Ziheng Xie	Nocturne: Desyatnikov, Scherzino: Shchedrin

**10:45 AM TO 11:25 AM. CATEGORY: PIANO D, (AGES 11 & 12). LOCATION: SANCTUARY (Faliks)**

<b>D23</b>	Haolin Cong	Sonata in D minor No.2 Op. 14 IV. Vivace, Prokofiev
<b>D24</b>	Joon Hyuk Im	Rondo Toccata, Dmitri Kabalevsky
<b>D25</b>	William Feng	Kabalevsky: Sonatina Op. 13, No. 1 (complete)
<b>D26</b>	Kaitlyn Gia Lee	Scriabin Preludes Op.16 - No.1 in B major
<b>D27</b>	Jonathan Zheng	Les Rails Op. 16 by Dechevow, Prelude Op. 23 No. 4 by Rachmaninov
<b>D28</b>	Meredith Nam	Praeludium and Allegro, Kreisler-Vaneyev

**11:25 AM TO 12:30 PM. CATEGORY: PIANO D, (AGES 11 & 12). LOCATION: SANCTUARY (Faliks)**

<b>D29</b>	Magdalene Groth	The Lark by Glinka-Balakirev
<b>D30</b>	Isaac Goldstein	Valse-Scherzo Op. 59 No. 2 by Tchaikovsky, Musical Portrait by Khachaturian
<b>D31</b>	Nora Sharma	Valse in D Flat Major, by Scriabin, Morceau Caracteristiques, Op. 36, by Arensky
<b>D32</b>	Christina Hahn	Waltz Scherzo Op 6 No 4 Vladimir Rebikoff
<b>D33</b>	Bianca Bensen	Romantic Waltz, S. Slonimsky, The Bells, S. Slonimsky
<b>D34</b>	Chiara Rogers	Etudes: Op. 42, No. 4 and 5 by Alexander Scriabin
<b>D35</b>	Ava Yang Zhang	The Lark by Glinka-Balakirev
<b>D36</b>	Justin Wu	October, Autumn Song op.37b, no.10 by Tchaikovsky



**TIME: 1:00 TO 2:00. CATEGORY: PIANO E, (AGES 13 TO 15). LOCATION: SANCTUARY (Faliks)**

<b>E1</b>	Conner Cho	24 Preludes Op.38 No. 1,2,6 - Kabalevsky
<b>E2</b>	Daniella Tsang	Prelude in B flat major op11 No21 by Scriabin, Etude no 6: Pastoral by Kapustin
<b>E3</b>	Joshua W Winslow	Dmitri Shostakovich-Prelude and Fugue #22 in G minor
<b>E4</b>	Jeffery Zhang	Elegy in G minor, Op. 36, No. 16, Anton Arensky
<b>E5</b>	Leanne Pham	Etude op.40 n.2, Kapustin
<b>E6</b>	Peter Donley	Prelude G minor Op.23 No.5, Rachmaninoff
<b>E7</b>	Eashan Vagish	Tchaikovsky's Dumka (Doumka) in C minor, Op. 59
<b>E8</b>	Ellen Li	Etude-Tableaux Op. 39 No. 5 in E flat minor by Rachmaninoff
<b>E9</b>	Lucia Oh	Impromptu by Babadjanian, "Delmo" in G Minor by Rachmaninoff
<b>E10</b>	Isabel Kyong Fleck	Prelude in G# minor, Op 32 No 12, Serge Rachmaninoff
<b>E11</b>	Nathaniel Ro	Italian Polka by Rachmaninoff, Flight of the Bumblebee by Rimsky Korsakov

**TIME: 2:00 TO 3:00. CATEGORY: PIANO E, (AGES 13 TO 15). LOCATION: SANCTUARY (Faliks)**

<b>E12</b>	Dora Chen	Lilacs, Sergei Rachmaninoff
<b>E13</b>	Grace Wang	Meditation Op.72 No.5 by Tchaikovsky
<b>E14</b>	Daniel J. Lee	Melody in E minor, Op.7, No. 1, Sergei Bortkiewicz
<b>E15</b>	Jaden Zhang	Mephisto Waltz, Op. 96 No. 3, Prokofiev
<b>E16</b>	Adrian King	Etudes, Op. 42, No. 8, Scriabin, Four Etudes, Op. 2, No. 1 and No. 4, Prokofiev
<b>E17</b>	Kevin Luo	Prelude in C# Minor, Op. 3 No. 2, Sergei Rachmaninoff
<b>E18</b>	Young Park	Valse A flat major op. 38, Scriabin
<b>E19</b>	Katya Jouravlev	Khachaturian Sonatina in C Major, 1st movement
<b>E20</b>	Hanna Inoue	Sonata No. 9 in C Major, op. 103: Allegretto, Sergei Prokofiev
<b>E21</b>	Minoo Jang	Tchaikovsky: Romance, op. 5
<b>E22</b>	Cynthia Lei	Three Fantastic Dances Opus 1, Dimitri Shostakovich
<b>E23</b>	Angelique Wu	Sonatina 3rd movement by Aram Khachaturian
<b>E24</b>	Noah Paxton	Flight Of the Bumble Bee, Nikolas Rimsky-Korsakoff



**TIME: 3:00 TO 4:00. CATEGORY: PRELUDES, (AGES 10 AND UP). LOCATION: SANCTUARY (Ageyeva)**

<b>RP1</b>	Jonathan Zheng	Prelude Op. 23 No.4 in D Major by Sergei Rachmaninov
<b>RP2</b>	Naomi Elsing	Preludes Op. 11 No. 1, Preludes Op. 11 No. 11, Scriabin
<b>RP3</b>	Anna Goncharenko	Prelude Op.23 No.6 in E-flat major, Op.32 No.12 in G-sharp minor, Rachmaninoff
<b>RP4</b>	Stefan Adrian Chita	Prelude in B Major Op.11, No.11, Prelude in B Minor Op.13, No. 6 by Scriabin
<b>RP5</b>	Damaris Harvey	Rachmaninoff Prelude opus 23 no 5 G minor
<b>RP6</b>	Kaitlyn Gia Lee	Scriabin Preludes Op.16 - No.1 in B major
<b>RP7</b>	Joel Bean	Shostakovich, Prelude #8, F# minor, Op 87, Prelude #13, F# Major, Op 87
<b>RP8</b>	Bruce Qiang	Prelude in C sharp Minor Op.3 No.2
<b>RP9</b>	Sofya Ilinykh	Sergei Rachmaninoff. Prelude in G minor, Op. 23, No. 5

**TIME: 4:00 TO 4:10. CATEGORY: ENSEMBLE A, (AGE 13-). LOCATION: SANCTUARY (Ageyeva)**

<b>ENA1</b>	Eunrae Kim, Kaitlyn Gia Lee	Valse, Op. 11 by Rachmaninoff for 4 Hands
<b>ENA2</b>	Karis Huang, Kyle Liao	Waltz, Opus 39 No 8, Tchaikovsky

**TIME: 4:10 TO 4:45. CATEGORY: ENSEMBLE B, (AGE 14+). LOCATION: SANCTUARY (Ageyeva)**

<b>ENB1</b>	Connor and Jaden Zhang	Scherzade, Suite Symphonie Op. 35 - III: "The Young Prince and The Young Princess", Rimsky-Korsakov
<b>ENB2</b>	Hyun and DJ Yoon	Russian Dance from Petrushka by Stravinsky, Vocalise for 4 hands by Rachmaninoff and Sabre Dance by Khachaturian

**TIME: 5:00 TO 5:50. CATEGORY: STRINGS A, (AGES 11-14). LOCATION: SANCTUARY (Park)**

<b>STA1</b>	Rachel Jung	Scherzo and Melody, op. 42, Tchaikovsky
<b>STA2</b>	Julia Yi	Stravinsky: Suite Italienne, Gavotta con due Variazioni Prokofiev: March from Love of Three Oranges
<b>STA3</b>	Justin Chae	The Montagues and Capulets from Romeo and Juliet: Prokofiev
<b>STA4</b>	Kevin Nam	Tchaikovsky: Meditation, op. 42
<b>STA5</b>	Ethan Li	Georgian Dance, A. Ayvazyan
<b>STA6</b>	Kate Everling	Sergei Prokofiev: Sonata for Violin Solo (Op. 115)
<b>STA7</b>	Luke H Chen	Sonata for Cello and Piano, Op 40, Allegro, Dmitri Shostakovich
<b>STA8</b>	Yiran Deng	Cello Concerto No.1 in E-flat Major, Op.107, 1st mov by Shostakovich

**TIME: 5:50 TO 6:00. CATEGORY: STRINGS B, (AGES 15-18). LOCATION: SANCTUARY (Park)**

<b>STB1</b>	Martha Sprague	Pezzo Capriccioso by Tchaikovsky
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## ADJUDICATORS BIOGRAPHY



### **Inna Faliks, adjudicator: piano solos**

“Adventurous and passionate” (The New Yorker) Ukrainian-born American pianist Inna Faliks has established herself as one of the most exciting, committed, communicative and poetic artists of her generation. Faliks has made a name for herself through her commanding performances of standard piano repertoire, as well genre-bending interdisciplinary projects, and inquisitive work with contemporary composers. After her acclaimed teenage debuts at the Gilmore Festival and with the Chicago Symphony Orchestra, she has performed on many of the world’s great stages, with numerous orchestras, in solo appearances, and with conductors such as Leonard Slatkin and Keith Lockhart. Faliks is currently Professor of Piano and Head of Piano at UCLA. Critics praise her “courage to take risks, expressive intensity and technical perfection” (General Anzeiger, Bonn), “remarkable insight” (Audiophile audition) “poetry and panoramic vision” (Washington Post), “riveting passion, playfulness” (Baltimore Sun) and “signature blend of lithe grace and raw power” (Lucid Culture.) Her October 2014 all-Beethoven CD release on MSR classics drew rave reviews: the disc’s preview on WTTW called Faliks “High priestess of the piano, concert pianist of the highest order, as dramatic and subtle as a great stage actor.”

Ms. Faliks’s distinguished career has taken her to thousands of recitals and concerti throughout the US, Asia, Europe and the Middle East. Highlights of the recent seasons include performances in Ravinia Festival and the National Gallery in DC, recital tours of China, with appearances in all the major halls such as Beijing Center for Performing Arts, Shanghai Oriental Arts Theater and Tianjin Grand Theater, as well as acclaimed performances at the Festival Intenacional de Piano in Mexico, in the Fazioli Series in Italy and in Israel’s Tel Aviv Museum, at Portland Piano Festival and with the Camerata Pacifica, with the modern dance troupe Bodytraffic at the Broad Stage Santa Monica, and Jacaranda Series in Los Angeles, where she performed Rzewski’s *The People United Will Never Be Defeated*. Faliks has been featured on WQXR, WNYC, WFMT and many international television broadcasts, and has performed in many other major venues, such as Carnegie Hall’s Weill Concert Hall, Metropolitan Museum of Art, Paris’ Salle Cortot, Chicago’s Symphony Center, Moscow’s Tchaikovsky Hall and in many important festivals such as Verbier, Newport, Portland International, Music in the Mountains, Mondo Musica Cremona, Brevard, Taos, International Keyboard Festival in NYC, Bargemusic, and Chautauqua.

The past season’s concerto appearances include Peninsula Festival, Greensboro Symphony, Miami Symphony. Her chamber music partnerships include work with musicians such as Gilbert Kalish, Ron Leonard, Fred Sherry, Ilya Kaler, Wendy Warner, Clive Greensmith and many others. Faliks is a founding member of the Hollywood Piano Trio, with Roberto Cani and Robert deMaine.

Faliks is the founder and curator of the award winning poetry-music series *Music/Words*, creating performances in collaboration with distinguished poets. This has been described as “surreal, impactful, and relevant” (Lucid Culture). Her long-standing relationship with WFMT radio has led to multiple broadcasts of *Music/Words*, which she had produced alongside some of the nation’s most recognized poets in performances throughout the United States. Faliks is equally at home with standard repertoire, rare and new music, and interdisciplinary performances. She recently co-starred with Downton Abbey star Lesley Nicol in “Admission – One Shilling”, a play for pianist and actor about the life of Dame Myra Hess, the great British pianist. Most recently, she is touring with her autobiographical recital-monologue, “Polonaise-Fantasia, the Story of a Pianist” throughout the US and Canada. Constantly in dialogue with today’s composers, she has had works composed for her by Timo Andres, Billy Childs, Richard Danielpour, Paola Prestini, Ljova, Clarice Assad, Peter Golub, and many more.

Faliks is internationally in demand as an Artist Teacher, and frequently adjudicates competitions gives masterclasses and travels to Artist Residencies in major conservatories and universities around the world. Her past teachers included Leon Fleisher, Boris Petrushansky, Gilbert Kalish, Ann Schein, and Emilio del Rosario. Inna Faliks is a Yamaha Artist.



## ADJUDICATORS BIOGRAPHY



### **Dr. Natalya Ageyeva, adjudicator: preludes & chamber**

Natalya Ageyeva has dazzled audiences throughout the United States and internationally, including Italy, Austria, and Israel, as well as on tour in her native Russia. Her performances have also been broadcast several times locally on KING-FM in Seattle and televised in Moscow and Chicago. She has appeared at a broad range of venues, including the Governor's Mansion in Olympia, Carnegie Hall in New York, Benaroya Hall in Seattle, and the Rachmaninoff Hall in Moscow. Her pianism prompted one reviewer to write "Immediately apparent was a tremendous technique at the command of a sharp musical intelligence and fingers of steel."

Her artistry has earned her awards and recognition around the world, including the Young Artist Competition in Moscow, Rotary Club Scholarship in Chicago, Brechemin Scholarship at the University of Washington, Solo Competition Award from the Ladies Musical Club of Seattle, the Green Lake Music Festival Competition in Wisconsin, Bradshaw & Buono International Piano Competition in New-York, and the Zinetti International Chamber Music Competition in Italy. An artist of great versatility, Ageyeva has performed as a recitalist, chamber musician, and soloist with orchestras internationally. She has also been an active participant in many music festivals, including the Seattle Chamber Music Society's Summer Festival, Methow Valley Music Festival in Winthrop (WA), Mostly Nordic Chamber Music Series in Seattle, Second City Chamber Series in Tacoma (WA), First Sunday at the Commons Series in Bainbridge Island (WA), Seattle Symphony Chamber Music Series in Seattle (WA), and Green Lake Music Festival (WI).

Ageyeva began formal piano lessons at the age of thirteen when she was accepted by the prestigious Special Music School for Talented Children in Moscow, and graduated with honors in the Masters Program from the world-renowned Tchaikovsky Conservatory in Moscow, where she studied with Valeriy Kastelsky. While at the Moscow Conservatory, Ageyeva was offered extensive solo and orchestra appearances throughout the former Soviet Union. She completed her doctoral degree at the University of Washington with distinguished pianists Bela Siki and Robin McCabe. She has also worked with well-known pianists John O'Conner, Victor Merjanov, and Helene Grimaud, and collaborated with conductors Vladimir Vais, Alexander Rudin, and Peter Erös. Ageyeva previously taught at Moscow Conservatory and University of Washington, and has adjudicated piano competitions in Chicago and Seattle. Ageyeva is the Founder and Artistic Director of the Russian Chamber Music Foundation of Seattle.



**Dr. Jane Harty, adjudicator: piano solos and concertos**

Jane Harty is an active and diverse recitalist of solo and chamber music repertoire, and has appeared in recitals throughout the United States as both a pianist and harpsichordist. Her teachers have included Blanche Bascourret de Gueraldi, a student of Cortot; and Johanna Graudan, a student of Schnabel. She was also a participant in the classes of Nadia Boulanger.

As the Artistic Director of the Music Northwest Concert Series in Seattle, she has enjoyed many diverse collaborations with members of the Seattle Symphony, Northwest Sinfonietta, blues, jazz and world musicians. A champion of new music, she has commissioned several new works for piano from outstanding Northwest composers for several years. She also serves as the Director of the Music Northwest Chamber Music Camps, one for students and one for adults. Dr. Harty has served on the piano faculty of Pacific Lutheran University since 1979 and has enjoyed training advanced pianists who have gone on to graduate studies in music at major universities throughout the United States. She is the grand-niece of Sir Hamilton Harty, the “Irish Toscanini,” and is a specialist in his songs and chamber music.



**Allan Park, adjudicator: strings**

Equally adept at both the piano and the cello, Allan Park studied music at Indiana University, Jacobs School of Music and University of Washington. He was a cellist for Bloomington Symphony Orchestra and participated in many chamber events, both as pianist and cellist throughout his studies.

His former cello teacher was notable professor, Mr. Eugene Bondi. As a cellist, he performed large scale works, like the Mahler Symphony #5 in Christchurch, Auckland and Rotorua, New Zealand and Sydney and Melbourne, Australia. He also participated in masterclasses with Janos Starker at Indiana University.

His cello concert repertoire includes Dvorak Cello Concerto in B minor, Elgar Cello Concerto, Bach cello suites, various trios, quartets and various chamber works including the complete Brandenburg Concertos, Four Seasons and Beethoven’s triple Concerto in C major.

Currently, Allan serves as President for Heritage Symphony, Eastside’s newest symphony orchestra. He actively recruits youth talent around the region and is a consultant and an artist recruiter for Federal Way Symphony.

Allan Park currently runs a piano studio of 42 children, ages 4 to 18. His non-profit organization involvement includes Artistic Panel for Seattle Young Artists Music Festival, Registrar and Immediate Past President for Chopin Foundation of the United States, NW council and is a member of WSMTA.